# Rišra

A language sketch of the Isles dialect



žeř naf legsa we, šiposnjejl žëj šerišra.

In the thousand islands, is hidden the Rišra people.

# **Glossing Abbreviations**

ABS	Absolutive	INA	Inanimate
ACC	Accusative	NDEF	Indefinite
AL	Alienable	INST	Instrumental
ANI	Animate	INTER	Interrogative
CAU	Causative	INTRA	Intra-tribe Pronoun
COMP	Comparative	LOC	Locative
DAT	Dative	NARR	Narrative Prefix
DEF	Definite	NEG	Negation
DIR	Directive	NOM	Nominative
DIST	Distributive	ORD	Ordinal
DL	Dual	PAST	Past
ERG	Ergative	PL	Plural
EXTRA	Extra-tribe Pronoun	2	Second Person
FAMILY	Family Pronoun	SG	Singular
1	First Person	STUDENT	Student Pronoun
FRIEND	Friendly Pronoun	SUPRA	Supra-tribe Pronoun
FUT	Futur	TEACHER	Teacher Pronoun
GEN	Genitive	3	Third Person
IMP	Imperative	USUAL	Usual Pronoun
NPFV	Imperfective	WARRIOR	Warrior Pronoun
INAL	Inalienable		

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### Introduction

In the northern lands, the multiple languages spoken in each tribe can in reality all be reduced to multiple dialects of one main language, with a few exceptions. This language is known as *Rišra*, whose name is said to come from *Proto-Qöskri*'s *\*ghisj "to be true, to be correct"* and a suffix acting as a patientive nominalizer. It is supposed that this name was taken during the first breakdown of the proto-language into multiple smaller languages during the northern bronze age crisis as a way to assert this language authority over the other ones.

It could be said that it worked, since *Rišra* has most probably become the most influential language in the northern lands, thanks to its powerful civilization and their chiefdom of *Griižiirbwi* (or *Ggažeřbra*).

However with the dissolution of the *Griižiirbwi chiefdom*, the languages once again started to diverge. Thanks to the earliness of it happening, and the still present bounds binding every tribe together, the languages are not so different than the ones before the chiefdom, which allow us to speak about dialects rather than fully different languages.

This document will look deeper into the *Isles dialect*, mostly because of its influence and the much greater easiness to speak with its inhabitants rather than their less diplomatic neighbours up north.

For simplicity, when referring to the *Isles dialect*, the name *Rišra* will be used. When speaking about the *Rišra languages*, this term will be used. As for the *Rišra language* before the splitting, the term *Classical Rišra* will be used.

### **Chapter I - Phonology**

#### I.1 - Rišra Phonology

*Rišra* has 30 consonants, the size is explained by a velar distinction for front plosives, and a length distinction for velar plosives. There are palatal allophones, which are the variants of the postalveolar consonants before an /i/, the fricatives /f s f voice to /v r r/ next to a voiced consonant, and an epenthesized /j/ or /l/ appear between two adjincent vowels : /j/ when followed by a front non-open vowel, and /l/ for the rest.

		Labial	Alveolar		Palatal	Velar	Uvular	Glottal
		Labiai	Plain	Post	Falalai	Velai	Ovulai	Giottai
Nasal		m	n	J	า			
Planiva	Unvoiced	р( <sup>ү</sup> )	t(¥)	t∫(¥)	(tɕ(ˠ))	<b>k(</b> ː)	q	
Plosive	Voiced	b(¥)	d(Y)	d3(۸)	(dʑ(ˠ))	<b>g(:)</b>		
Fricative	;	fv	S	ſ	(ຊ)	N - M	R	h
Approxir	mant		Ι	Å	~j	γ~w		
Trill			r					

As for the vowels, *Rišra* has a system of 8 vowels. Each vowel can be lengthened, more or less commonly, except for the schwa.

	Front	Mid	Back
Close	i		u
Mid	eε	ə	ប០
Open	a	l	

#### I.2 - Phonological Changes from the proto-language

#### I.2.1 - Proto-Qöskri phonology

To better understand the sound changes, it is good to see what was the proto phonology of this language family.

		Labial	Alveolar		Alveo	Velar	Uvular	Lonyngool
		Laviai	Plain	Palatalised	veiai	Uvulai	Laryngeal	
Nasal		*m	*n	*n <sup>j</sup>				
Unv	roiced	*р	*t	*t <sup>j</sup>	*k	*q	*ን	
Plosive Void	ced	*b	*d	*dj	*g	*G		
Asp	irated	*b <sup>h</sup>	*d <sup>h</sup>	*d <sup>jh</sup>	*g <sup>h</sup>	*G <sup>h</sup>		
Fricative		*f	*s	*Sj			*h	
Approximan	t		*	* <b> </b> j	*w			
Trill			*r	* <b>r</b> j				

	Front	Back
Close	*i *y	*u
Mid	*e *ø *ɛ	*0
Open	*8	1

#### I.2.2 - From Proto-Qöskri to Classical Rišra

Here are the sound changes that happened between *Proto-Qöskri* and *Classical Rišra* :

- Word-initial glottal loss
- Palatalization of alveolar consonant before palatalized consonants or /i,y,e/
- Loss of rounding of /y,ø/ except before /w/
- lengthening of vowels before /h/ and deletion of it, except if before a vowel
- Fortification of the approximants /I,Ii,w/ to /r,ri,ɣ/ after aspirated consonants
- Grimm's Law
- Vowel rising after palatalized consonants
- Post-alveolarization of palatalized consonants
- Post-alveolarization of alveolar consonants except liquids before palatalized liquids

- Epenthesis of /i/ before palatalized liquids when word-initially and followed by a vowel or inter-vocally and loss of palatalization in them
- /lʲ,rʲ/ => /ʎ,r/
- lateralization of /r/ word-initially
- /l/ => /R/
- Voicing of fricatives except /h/ inter-vocally or next to a voiced consonant
- Loss of /?/ next to high vowel and reduction of them to approximants
- /?/ merger to /h/
- /i/ reduction to /j/ after a vowel
- /w/ + /y,ø/ sequences merger to /ʉ/
- Rhotacization of /z/ to /r/
- Lowering of /ʉ/ to schwa
- Loss of /ʒ/ before post-alveolar affricates and fricatives
- /ʒ/ => /ð/

#### I.2.3 - From Classical Rišra to Rišra

The following sound changes are the ones that happened between the classical form and the modern form :

- Rhotacization of /ð/ to /r/
- Lowering of /i/ to /e/ before a rhotic
- Lowering of /i/ to /a/ after a rhotic
- Lenition of /g/ to /ʁ/
- Loss of rhotic before another rhotic
- Loss of word-final short vowels unless after two or more consonants where the first one is not an approximant, and unless the word is monosyllabic
- Shortening of long vowels word-finally unless the word is monosyllabic
- Voicing of dorsal rhotics
- Velarization of plosives when before a dorsal rhotic
- Merging of nasal + /ʁ/ sequences to /g/
- Unvelarization of velar plosives and lengthening
- Unvelarization of uvular plosives
- Shortening of long schwas

#### I.3 - Syllable Shape

*Rišra* has a maximum syllable shape of CRVjC, with R being either a trill, a fricative, or an approximant. It is however rare to see a maximum syllable, as we most often see CV, CRV, CVC, and CVjC shapes (with possible omission of an onset word-initially.

#### I.4 - Stress

Originally, in *Proto-Qöskri* and *Classical Rišra*, the stress was solely placed onto the penultimate syllable. However, with the loss of word-final short vowels, words can now also be stressed on the ultimate syllable.

As it is now quite unpredictable on if the word-final syllable with a coda is stressed or the one before it, an acute accent is placed onto the last vowel if the stress is word-final. For vowels romanized with an umlaut, double acute accent is used.

#### **I.5 - Romanization**

For the following of the document, Rišra will be romanized as such :

Alveolar							
		Labial	Plain	Post	Velar	Uvular	Glottal
Nasal		m	n	ň			
	Unvoice d	p pr	t tr	č čr	k kk	q	
Plosive	Voiced	b br	d dr	ž žr	g gg		
Fricative	,	fv	S	Š		r	h
Approxir	mant		I	j	W		
Trill			ř				

	Front	Mid	Back
Close	i		u
Mid	e ë	У	üo
Open	a	1	

\*A long vowel is marked by doubling of the vowel

# **Chapter II - Nouns**

#### **II.1 - Grammatical Number and Definiteness**

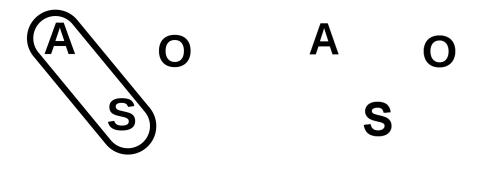
*Classical Rišra* had grammatical number and definiteness marked on the article, placed before the noun phrase. However, the number practically vanished because it was most often marked with a final vowel that got lost in many cases, but managed to stay for inanimate plurals. At such, *Rišra* developed a new way to mark plural for animates through the use of a prefix *še*-, most likely from the old *\*tjë*, meaning "a group, a collection of things".

	Singular		Plural		
	Indefinite	Definite	Indefinite	Definite	
Animate	wem	žëj	wem še-	žëj še-	
Inanimate	Ø	žiš	ař	žeř	

#### II.2 - Grammatical Cases

#### II.2.1 - Alignment Cases

*Rišra* possesses four cases for alignment purposes, depending on whether or not the subject is animate. During *Proto-Qöskri*, cases were used to form different functions and act as focuses, while also trying to maintain the most animate noun as the subject. Nowadays *Rišra* scrambled the word order back to their classic VSO and left a system where the animacy of the subject dictates the alignment of the clause. If the subject is animate, then the alignment is said to be Nominative-Accusative. However, with an inanimate subject the alignment is Tripartite.



When the subject is of higher animacy than the object, then the subject of a transitive or an intransitive sentence is left unmarked, and only the object takes the accusative marking *-ňif*.

gë-jl žëj še-reř-∞ sabef-ňif see.NPFV-PL DEF.ANI PL.ANI-man-NOM stone-ACC "The men are seeing a stone"

When the subject is of lesser animacy than the object, or if the subject of the intransitive clause is inanimate, then a tripartite alignment is used. The subject of intransitive sentences is made using the nominative case marker -jI for V-ending words, and  $-j\ddot{u}$  for C-ending words. The subject of transitive sentences is made using the ergative case marker  $-(\ddot{e})r$ , and the object of a transitive sentence is left unmarked.

čree-jl sabef-ër žëj še-reř-∅ hurt-PL stone-ERG DEF.ANI PL.ANI-man-ABS "The stone hurted the men"

čree-jl ař sabef-jü hurt-PL NDEF.INA.PL stone-NOM "Stones hurt"

	Subject				
	Animate	Inanimate			
Nominative	-Ø	-jl / -jü			
Ergative	-2	-(ë)r			
Absolutive		<b>-</b> Ø			
Accusative	-ňif				

#### II.2.2 - Other Cases

*Rišra* also possesses seven other cases. There are two genitive cases, the inalienable genitive is used for body parts, souls, family members and tribe members. The alienable is used for the rest. The instrumental case is used for with what, or who was the action done. The Causative is because of why the action was done. Then, the directive is for motion, and the locative for position. *Rišra* also allows for some case staking, though most speaker limits themselves to a maximum of three cases on the noun.

Genitive	Inalienable	-(ë)š
Germane	Alienable	-žis
Dative		-(ë)ž
Instrumental	-vle	
Causative		-(ë)f
Directive		-(ë)w
Locative		-sa

### **Chapter III - Pronouns**

*Rišra* possesses an extensive amount of pronouns. They are usually separated into two main categories, even though it is not really relevant: informal and formal.

To start with the informal pronouns, the usual way to mention oneself is to use the usual pronouns. They are the most basic ones, like one would speak about the *Japanese "watashi*" or *"anata*". They may as well be omitted, and is often done by the natives, which is an easy way to differentiate natives and non-natives.

We then go to the first part of the family bounding pronouns, with the friendly pronouns. Those are used among groups of close friends. They also can be used for close colleagues, but must be used sparingly.

The family pronouns are self-explanatory. They are used among family members, and are seen as more formal than using friendly pronouns, which is possible for family members that are very close.

The Intra-tribe pronouns is seen as the most formal from this category, and the first of the tribe pronouns category. It is used to refer to someone from the same tribe. It can also be used to reinforce the idea that someone is now a full part of the tribe. For example, it has been recorded that some chieftains would simply say: *drar* or *drer* when accepting someone, and also has become a common way to accept someone's asylum request, or to accept someone at a tavern's table.

Informal		Usual	Friendly	Family	Intra-tribe
	Singular	i		žrar	
1	Dual	ijI	žil	šëla	eřas
	Plural	eřas		žrar	elds
2	Singular	črë	aiof	črëdrar	drar
	Dual	ečra	qjef	edr	drer
	Plural	sahačra	saqjef	sadrar	
3	Singular	У	vaiof	dror	ser
	Plural	yjř	yqjef	drar	

We then have the pronouns that are seen as more "formal". The first one is the second from the tribe pronouns category: the extra-tribe pronoun. The collapse of the *Griižiirbwi chiefdom* was not a straightforward process, and the resulting pieces of the collapse often broke down even more into smaller tribes. Depending on how long ago those breakdowns happened, how far the tribes are to each other, and how well are the relation between the tribes, different tribe pronouns may be used. The extra-tribe pronouns are for tribes that are close together somewhat, or share a common history of cultural or economical exchanges. It is however not simple to know whether to use the extra-tribe pronouns or the intra-tribe pronouns, as they can also include the other tribes into a larger tribe family. As such, it is mostly based on feelings.

The supra-tribe pronoun is easier, because there is only one word. depending on who is mentioned through that pronoun and how it is said, it can both be very vulgar and very respectful. When using the supra-tribe pronoun to mention our own person or our group, it can be a way to say that the group is not yet part of the tribe group, but aspire to be. However with another intonation it can also be used to reinforce the fact that they are not from the tribe group and don't want to be from it. The second and third person goes somewhat the same route. It can be a simple way to mention or speak to a foreigner, but with enough intonation it can be used as an insult. For this ambiguity, it is simpler for non-native people to just not use that pronoun, and if one's called that way, one should take the context into account to know if it is in the formal way or the insult way it was used, as this pronoun is extremely context-dependant.

Then there are the teacher-student pronouns. The first person teacher pronoun is used to reinforce the teacher's authority over the student, often followed by a maxim or a scolding. The second person is the correct way to ask to speak to the teacher, and not another pronoun even if the teacher is a friend or family, as it acknowledges the fact that the one saying it has learnt a valuable lesson. Finally the third person teacher pronouns are simply none. Indeed if one wants to speak about a teacher or mention him, one should use wjeř "teacher" followed by the name of the teacher. This way of mentioning a teacher may also be used for second person.

The student pronouns are used in the same way as the teacher pronouns, only differentiating by actually being the one teached. The first person reinforces the fact that one is the student and wants to learn, while the second and third person are used by the teachers to talk to their students.

The last set of pronouns is the warrior pronouns. They are mostly used between hunting parties, raid parties, and in army groups. They are seen as quite formal though, and are often used to set the hierarchy in place. During times of war, warriors and soldiers that go well together will often refer to themselves as friends and thus use friendly pronouns.

Formal		Extra-tribe	Supra-tribe	Teacher	Student	Warrior
1	Singular	črüwàw		iřa	rehìf	biřa
	Dual	Cluwaw		Šiř	ëšèf	šëla
	Plural	črüw				Seld
2	Singular	ilüwàw	hařahyň	guwařa	erëhef	abařa
	Dual					abara
	Plural	šelüwàw		sawařa		šabàř
3	Singular	ewàw		a	rö	b.vř
	Plural			Ø	rë	byř

We can also mention a last pronoun, though it is pretty outdated. The pronoun *reř* means "we, one". It is an undefined pronoun like the *English "one*". It is now only found in law texts, decrees, and other very educated fields.

#### **III.1 - The Pejorative Usage of Third Person Pronouns**

Nowadays third person pronouns are less and less used in spoken *Rišra*. While the written form kept the values of those pronouns the same, spoken *Rišra* seems to have placed a pejorative meaning on these pronouns. Indeed, they can be used as second person pronouns to carry a pejorative or insulting meaning, meaning that has spread to third person pronouns in general. Now they are mostly replaced in spoken *Rišra* by the direct name or the addressee, or simply omitted.

### **Chapter IV - Verbs**

Verbs in *Rišra* are conjugated for tense, aspect, the plurality of the subject, and also a special narrative prefix. The template can be represented as such:

-1	0	1	2	3
Narrative	Root	Aspect	Tense	Plural

#### IV.1 - Roots

Verbs in *Rišra* are usually only one root per verb, but it is not unusual to come across supplementary roots for special tenses or aspects, mostly for verbs that are commonly used. For example, the verb *"to see"* possesses three different roots: the present perfective form *vjii*, the present imperfective form *gë*, and the past form *fëvji*.

Those special verb roots often come from other verbs that were similar to the principal verb and did suppletion to the other verb forms. If we take again the verb *vjii "to see"*, in *Proto-Qöskri*, meant *"to see, to notice"*. The imperfective form would come from *"to observe, to look at"*. Meanwhile the past form most likely comes from the original verb with an old fossilized past marker \*p(ë)-.

#### **IV.2 - Aspects**

Aspects are usually marked with suffixes. *Proto-Qöskri* had numerous aspects, but they dwindled one by one during the evolution to *Rišra*. Nowadays, only two and a half aspects still exist. The two are the unmarked perfective aspect, and the imperfective aspect marked by the suffix *-nje*. The "half" aspect comes from the future tense. Indeed it retained an inchoative either perfective or imperfective aspect.

#### IV.3 - Tenses

There are three tenses in *Rišra*: the unmarked present tense, the past tense marked by the suffix *-čruš*, and the future tense that can also take an inchoative meaning, marked by the suffix *-mjy*.

#### **IV.4 - Plural Marking**

*Rišra* evolved from *Proto-Qöskri* a way to mark plurality with the suffix *-jl* or *-je*, depending on the ending of the word. What is different however from some other languages, is that the plural marking is ambiguous: it can mark either the subject's, the object's, or both's plurality.

This comes from *Proto-Qöskri*'s iterative aspect, which marks that the action was done more than once. It was already a bit ambiguous and even more so in Classical *Rišra* where it could mean that the subject did the action to multiple objects, or that multiple subjects did the action to one (or multiple) object, hence the ambiguity behind the plural marking.

#### **IV.5 - The Narrative Prefix**

The narrative prefix *ši*- holds multiple meanings: its most common use is as a way to tell a story, by making the tenses relative to the time the story is set in. This particularity allowed this prefix to serve other functions. It can be used as a reportative. And it is more recently used for relative clauses, sometimes replacing the relative construction all together.

#### **IV.6 - The Irregular Usage of Reduplication**

*Rišra* has developed a way to use reduplication with the perfective form for multiple strategies, but the usage is very irregular. One of the usage is to put emphasis on the verb when alone:

čree čree! hurt hurt! "It hurts!"

To derive a pejorative meaning:

riš riš wjeř-∅... **speak speak teacher-NOM...** "The teacher rambles so much..."

To have an habit meaning:

daa-čruš-je daa qjef, ši-šiň šiňibef-ëw. go-PAST-PL go 2DL.FRIEND NARR-swim lake-DIR "We used to go to the lake to swim." To have a meaning of "again":

ü!fëžimešžra!surprisecome.PASTcome"Oh, he came back!"

Here we can better see that the reduplication only use the perfective form of the verb when irregular.

### **Chapter V - Numbers**

There are three sets of numbers inherited from the proto-language: the cardinal numbers (one, two, three...), the ordinal numbers (first, second, third...), and the distributive numbers (one by one, two by two, three by three...).

The cardinal and ordinal are used before the noun they modify, and require no further changes to the sentence. The distributive numbers however require the verb to be in the iterative aspect to work as distributives. It has been seen the use of the distributive numbers as multiplicative numbers (once, twice, thrice...) by not using the iterative aspect, although it is still a bit informal.

	Cardinal	Ordinal	Distributive
1	ë	ëbre	ëř
2	sa	sabre	sař
3	Ši	ŠiŠ	šeř
4	ňës	ňëřše	ňëř
5	ka	kaš	kař
6	wařa	wařaš	wařèř
7	um	umaš	umàř
8	hab	haš	habèř
9	soj	soše	sojèř
10	ra	rabre	rař
100	sal	sař	sař
1000	naf	nav	nafsu

### **Chapter VI - Negation**

*Rišra* possesses two ways of making negations, one as a word derivation, the other to swap the sentence polarity. The prefix  $\tilde{z}r(a)$ - is used to literally mean *"the opposite of…"*. This can be placed on nouns, adjectives, pronouns, and wh-words.

žra-šiň-mjy buř-sa! NEG-swim-FUT coldness-LOC "I will not swim in the cold!"

This prefix can be used to negate the sentence alone, and is used as that in informal speech. For a more formal negation, the use of the word *ňegèň* before the verb must be used.

ňegèň čree-jl žëj žra-še-qeňèř-ňif. **NEG hurt-PL DEF.ANI NEG-PL.ANI-dog-ACC** "Do not hurt the dogs.

### **Chapter VII - Interrogations**

*Rišra* forms question through either the generic question marker *ra*, or one of the four wh-words, which could be called the r-words in this language.

what	rewùm
who	reres
how	ragë
how much	rav

The question marker is placed at the end of the sentence. When alone, it place the question on the sentence and the verb itself.

črë-f-sa yž, žimeš črë-š řleř-∅ ra? 2SG.USUAL-CAU-LOC for come.NPFV 2SG.USUAL-GEN.INAL sister-NOM INTER "Is your sister coming for you?" (lit. for you, come your sister is?) The wh-words are used to specify what is being asked about, and most often than not fronten the questionned element to be placed just after that word.

rav iles-ňif yž se se črë-∅ how.much rabbit for hunt hunt 2SG.USUAL-NOM How much rabbit do you usually hunt for?

Note that when using the wh-word *rav "how much*" the asked element will always be in the singular. Also, when using a wh-word, the generic question marker can be added, but is mostly seen as redundant and unnecessary.

### **Chapter VIII - Imperatives**

Imperatives in *Rišra* are made by using the word *kka* word-initially, which clitizise as *kk*= to the next word if it starts with a vowel.

kka daa! IMP go "Leave!"

kk=erùr y-žis wev-ňif! IMP=take 3SG.USUAL-GEN.AL weapon-ACC "Take your weapon!"

## **Chapter IX - Comparatives**

Adjectives in *Rišra* are verb-based, and can be used as such. For example:

ë i-š řleř-∅. tall 1SG.USUAL-GEN.INAL sister-NOM "My sister is tall."

These are usually intransitive verbs. However, they can be used as transitive verbs, but they change their meaning to "subject is more verb than object". See:

ë i-š řleř-Ø črë-Š sowofso-ňif. tall 1SG.USUAL-GEN.INAL sister-NOM 2SG.USUAL-GEN.INAL father-ACC "My sister is taller than your father."

When there is no object however, the word *wum* can be used as a placeholder. An alignment case can be attached to it for a more formal wording.

ë wum. tall COMP "It is taller."

As well, *Rišra* possesses a way of forming superlatives. It is made by placing the adjective as a clitic to the next word, and marking the noun in the locative. Thus :

ë=(j)i-š řleř-∅-sa. tall=1SG.USUAL-GEN.INAL sister-NOM-LOC "My sister is the tallest (of us)."

# **Chapter X - Syntax**

#### X.1 - Word Order

#### X.1.1 - Head Clause

*Rišra* word order has stayed the same as the proto-language for head clauses, with a VSO word order. In more details though, the structure can be made as such :

#### (I) V (S) (O) (C)

- I is the indirect object
- V is the verb
- S is the subject
- O is the object
- C are complements, such as time, way of doing, location, and others

A complement can be fronted to before the verb to put emphasis on it, with the help of the locative case, which also serves as a vocative case.

With this we can see that the minimum clause required is only the verb. It can be so thanks to great use of contextuality.

#### X.1.2 - Relative Clause

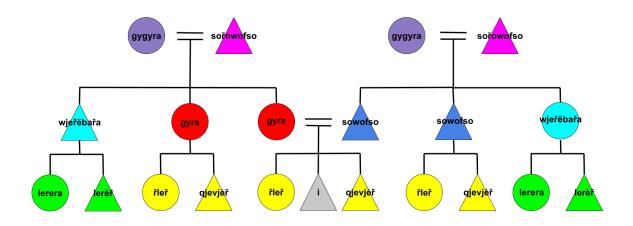
Relative clauses share the word structure as the head clause. It is placed after the noun or the noun phrase it modifies. *Classical Rišra* originally had a custom relative construction, but nowadays *Rišra* simply uses the narrative prefix ši- on the relative clause's verb.

fëžimeš žra žrar-ëš sowofso-∅, come.PAST come 1SG.FAMILY-GEN.INAL father-NOM, ši-daa-čruš žëj sebra-sa NARR-go-PAST DEF.ANI hunting-LOC "My father, who went to the hunt, came back.

## **Chapter XI - Culture**

#### XI.1 - Family Ties

*Rišra* culture shares a kinship system similar to the Iroquois one, with very small differences. The mother and the mother's sisters are called *gyra*, and the father and the father's brothers are called *sowofso*. Then, the sisters, the mother's sisters' daughters and the father's brothers' daughters are called *řleř*. The brothers, the mother's sisters' sons and the father's brothers' sons are called *qjevjěř*. The mother's brothers and the father's sisters are both called *wjeřëbařa*, not caring for their sex. Their children are called *lerera* for the women, and *lerěř* for the men. Finally, grandmothers are called *gygyra*, and grandfathers are called *sořowofso*.



#### XI.2 - Clan Ties

It is important in *Rišra* culture to properly speak to other clan *Rišra* cultures. As such, proper words to speak to them like the kinship ones exist. Members of the same tribes may call themselves *seh* for a man, and *řleřeh* for a woman. Members of tribes with close ties or from the same tribe ancestor may call themselves *wežroh*.

#### XI.3 - Namming

While the name itself is quite easy to understand, *Rišra* namming culture resolve around a long plethora of title showing who someone is. First is the name of the person, it is most often simply made from a verb (but can be other words more rarely) followed by a special family agentivizer, patientivizer, or resultativizer. Those are respectively  $-(\ddot{u})t$ , -pra, and -(a)v. Then there is the husband/wife name. It is made with the name of the husband or wife, and followed by  $-\check{s}if$ . The next name is the parental name. It can be either the father's or the mother's name, depending on the custom in the tribe or family. Vowel ending names are

most often than not followed by a *-r* ending (Consonant ending names may have a *-re* ending but it is rarer). Finally, there is the name of the tribe itself, and then the name of the ancestor tribe, which is less and less used these days, and is nearly only used by the chieftains to assert their authority claims over other clans. As such a full *Rišra* name may become this: *ëv buřsašif weverùrprar saleg (ëmemìhsa)*.

### Lexicon

#### A

abařa /a. ba.ra/ (pronoun) : Second Person Singular and Dual Warrior Pronoun

#### B

biřa /'bi.ra/ (pronoun) : First Person Singular Warrior Pronoun byř /'bər/ (pronoun) : Third Person Warrior Pronoun bu /'bu/ (verb) : to freeze buř /'bur/ (noun) : snow, ice, coldness buř /'bur/ (verb) : to be cold, to be freezing buřšiňi /bur.'ji.ni/ (noun) : northern sea

#### Č

čjif / t͡ʃλif/ (conj) : when čree / t͡ʃɣe:/ (verb) : to hurt črë / t͡ʃɣɛ/ (pronoun) : Second Person Singular Usual Pronoun črëdrar / t͡ʃɣɛ.dˠaʁ/ (pronoun) : Second Person Singular Family Pronoun črüw / t͡ʃɣʊw/ (pronoun) : First Person Plural Extra-tribe Pronoun črüwàw /t͡ʃɣʊ.ˈwaw/ (pronoun) : First Person Singular and Dual Extra-tribe Pronoun

#### D

daw /ˈdaɣ/ (verb) : *Past Form to go, to walk* daa /ˈdaː/ (verb) : *Perfective Form to go, to walk* drar /ˈdˠaʁ/ :

- (pronoun) Third Person Family Pronoun

- (pronoun) Second Person Singular Intra-tribe Pronoun

drer /ˈdˠeʁ/ (pronoun) : Second Person Dual Intra-tribe Pronoun

#### Е

ečra / 'e.tʃ¥a/ (pronoun) : Second Person Dual Usual Pronoun edr / 'ed¥/ (pronoun) : Second Person Dual Family Pronoun eňigas /e. 'pi.gas/ (verb) : to leave without something (requires the Instrumental and the negation clitic) erëhef /e. 'ʁɛ.hef/ (pronoun) : Second Person Sudent Pronoun erùr /e. 'ʁʊʁ/ (verb) : to take eřas / 'e.ras/ :

- (pronoun) First Person Plural Usual Pronoun

- (pronoun) *First Person Dual and Plural Intra-tribe Pronoun* **ewàw** /e.'waw/ (pronoun) : *Third Person Extra-tribe Pronoun* 

#### Ë

ë /'ε/:
(verb) to be tall, to be great
(number) Cardinal One
ëbre /'ε.b<sup>y</sup>e/ (number) : Ordinal one
ëř /'εr/ (number) : Distributive one
ëšéf /ε.'ʃef/ (pronoun) : First Person Dual and Plural Sudent Pronoun

#### F

feg /'feg/ (noun) : water feň /'feŋ/ (noun) : happiness fetèp /fe.'tep/ (noun) : sun, light fër /'fɛʁ/ (verb) : Past form to think, to ponder fëžimeš /fɛ.'d͡ʒi.meʃ/ (verb) : Past Form to arrive, to come (intrans) fëvji /'fɛ.vʎi/ (verb) : Past Form to see, to watch fiš /'fiʃ/ (verb) : Perfective form to want, to need

#### G

gas /ˈgas/ (verb) : to leave, to go away gë /ˈgɛ/ :

- (noun) clouds

(verb) Imperfective Form to see, to watch
ggaa /'g:a:/ (noun) : bear
ggajli /'g:a.jli/ (verb) : to be strong, to be worthy, powerful
guwařa /gu.'wa.ra/ (pronoun) : Second Person Singular and Dual Teacher Pronoun
gy /'gə/ (verb) : to be motherly
gygyra /gə.'gə.ʁa/ (noun) : grandmother

gyra /ˈɡə.ʁa/ (noun) : mother

#### Η

hab /'hab/ (number) : Cardinal eight habèř /ha.'ber/ (number) : Distributive eight hařahyň /ha.'ra.həŋ/ (pronoun) : Supra-tribe Pronoun haš /'haʃ/ (number) : Ordinal eight he /'he/ (conj) : so, then, since hem /'hem/ (verb) : to transform, to change hras /'hʁas/ (noun) : animal huf /huf/ (noun) : hand

#### I

i /'i/ (pronoun) : First Person Singular Usual Pronoun
if /'if/ (noun) : room, interior
ijl /'ijl/ (pronoun) : First Person Dual Usual Pronoun
ileřygë /i.le.'rə.gɛ/ (noun) : name of the mountain range
iles /'i.les/ (noun) : rabbit
ilüwàw /i.lʊ.'waw/ (pronoun) : Second Person Singular and Dual Extra-tribe Pronoun
iřa /'i.ra/ (pronoun) : First Person Singular Teacher Pronoun
iwèm /i.'wɛm/ (verb) : to be, copula

#### К

ka / 'ka/ (number) : Cardinal five
kař / 'kar/ (number) : Distributive five
kaš / 'kaʃ/ (number) : Ordinal five
kijra / 'ki.jʁa/ (noun) : insect
kka / 'kːa/ (marker) : imperative marker
kkaga / 'kːa.ga/ :

- (verb) to be enough, to be satisfied
- (adv) enough, with satisfaction

#### L

leg /'leg/ (noun) : island, land leguhèm /le.gu.'hem/ (verb) : to model, to form the earth lerèř /le.'ʁer/ (noun) : male cousin lerera /le.'ʁe.ʁa/ (noun) : female cousin lew /'lew/ (noun) : fish

#### Μ

mem /'mem/ (noun) : tree
memìh /me.'mih/ (noun) : forest
mip /'mip/ (verb) : Past form to eat

#### Ν

naf /'naf/ (number) : Cardinal one thousand nafsu /'naf.su/ (number) : Distributive one thousand nav /'nav/ (number) : Ordinal one thousand nuu /'nu:/ (verb) : to feel

### Ň

ňegèň /ɲe.ˈgeɲ/ (marker) : *negation marker* ňeř /ˈɲer/ (verb) : *to have* ňerop /ɲe.ˈʁop/ (verb) : *to find something, to look for something* ňëř /ˈɲɛr/ (number) : *Distributive four* ňëřše /ˈɲɛr.ʃe/ (number) : *Ordinal four* ňës /ˈɲɛs/ (number) : *Cardinal four* 

#### P

pii /'pi:/ (verb) : Imperfective form to think, to ponder
pos /'pos/ (verb) : to hide
pram /'p¥am/ (noun) : anger

#### Q

**qeňèř** /qe.ˈŋer/ (noun) : *dog* **qjef** /ˈqjef/ (pronoun) : *Second Person Singular and Dual Friendly Pronoun* **qjevjèř** /qje.ˈvʎer/ (noun) : *brother* 

#### R

ra /'ʁa/ : (number) Cardinal ten \_ (verb) Imperfective form to want, to need rabre /'sa.bye/ (number) : Ordinal ten ragë /ˈʁa.gɛ/ (wh) : how rara / sa.sa/ (verb) : to laugh rař /ˈʁar/ (number) : Distributive ten rav /'sav/ (wh) : how much rehif /se.'hif/ (pronoun) : First Person Singular Sudent Pronoun reř /'ser/ (noun) : human, person, man reř / 'ser/ (pronoun) : we, one, "one may ... " reres /'se.ses/ (wh) : who res /'ses/ (verb) : to be true, to be correct rewùm /ʁe.'ɣum/ (wh) : what **rë** /'вɛ/ : (pronoun) Third Person Sudent Pronoun -(verb) Perfective form to think, to ponder

rëhuvre /ʁɛ.ˈhu.vʁe/ (noun) : opinion riš /ˈʁiʃ/ (verb) : to speak, to say rišra /ˈʁi.ʃʁa/ :

- (noun) name of the language
- (noun) name of the culture
- (noun) name of the people of the rišra culture

ro /'во/ (verb) : Past form to want, to need

### Ř

řjii /'rAi:/ (clitic) : all of something
řleř /'rler/ (noun) : sister
řleřèh /rle.'reh/ (noun) : female tribe member
řlog /'rlog/ (post) : through, inside
řwë /'rwɛ/ (verb) : Imperfective Form to go, to walk

#### S

sa /ˈsa/ (number) : Cardinal two sabef /ˈsa.bef/ (noun) : stone, rock sabre /ˈsa.bˠe/ (number) : Ordinal two sadrar /ˈsa.dˠaʁ/ (pronoun) : Second Person Plural Family Pronoun sahačra /sa.ˈha.tʃˠa/ (pronoun) : Second Person Plural Usual Pronoun sal /ˈsal/ (number) : Cardinal one hundred saqjef /ˈsa.qjef/ (pronoun) : Second Person Plural Friendly Pronoun sař /ˈsar/ :

- (number) Ordinal one hundred
- (number) Distributive two
- (number) Distributive one hundred
- **sawařa** /sa.'wa.ra/ (pronoun) : *Second Person Plural Teacher Pronoun* **se** /'se/ (verb) : *to hunt*

sebra /ˈse.bˠa/ (noun) : *hunting, the activity of hunting* seh /ˈseh/ (noun) : *male tribe member* ser /ˈseʁ/ :

- (pronoun) Second Person Plural
- (pronoun) Third Person Intra-tribe Pronoun

soj /'soj/ (number) : *Cardinal nine* sojèř /so.'jer/ (number) : *Distributive nine* sořowofso /so.ro.'wo.fso/ (noun) : *grandfather* soše /'so.ʃe/ (number) : *Ordinal nine* sowof /'so.wof/ (verb) : *to be fatherly* sowofso /so.'wo.fso/ (noun) : *father* 

#### Š

šabàř /ʃa.ˈbar/ (pronoun) : *Second Person Plural Warrior Pronoun* šëla /ˈʃɛ.la/ (pronoun) :

- (pronoun) First Person Dual Family Pronoun
- (pronoun) First Person Dual and Plural Warrior Pronoun
- **šelüwàw** /ʃe.lʊ.ˈwaw/ (pronoun) : Second Person Plural Extra-tribe Pronoun **šeř** /ˈʃer/ (number) : Distributive three

ši /ˈʃi/ (number) : *Cardinal three* 

**šif** /ˈʃif/ (verb) : *to be the same* 

šiň /ˈʃiɲ/ (verb) : *to swim* šiňi /ˈʃi.ŋi/ (noun) : *sea*  šiňibef /ʃi.ˈɲi.bef/ (noun) : *lake* šiř /ˈʃir/ (pronoun) : *First Person Dual and Plural Teacher Pronoun* šiš /ˈʃiʃ/ :

- (number) Ordinal three
- (verb) Perfective form to eat

#### U

uf /'uf/ (verb) : *to sleep* um /'um/ (number) : *Cardinal seven* umàř /u.'mar/ (number) : *Distributive seven* umaš /'u.maʃ/ (number) : *Ordinal seven* uvbra /'uv.bˠa/ (noun) : *sleep* 

#### Ü

**ü** /'ʊ/ (inter) : *surprise interjection* 

#### V

vjii / v/ii:/ (verb) : Perfective Form to see, to watch

#### W

wařa / 'wa.ra/ (number) : Cardinal six wařaš / 'wa.raʃ/ (number) : Ordinal six wařèř /wa.'rer/ (number) : Distributive six we / 'we/ (post) : in, inside wev / 'wev/ (noun) : weapon wevìr /we.'viʁ/ (verb) : to kill wežròh /we.'d͡ʒvoh/ (noun) : ancestor tribe member wjeř / 'ɣʎer/ (noun) : teacher wjeřëbařa /ɣʎe.rɛ.'ba.ra/ (noun) : uncle, aunt wjiš / 'ɣʎiʃ/ (verb) : to teach wum / 'ɣum/ (marker) : comparative marker

#### Y

y /ˈə/ (pronoun) : Third Person Singular Usual Pronoun yjř /ˈəjr/ (pronoun) : Third Person Plural Usual Pronoun yqjef /ˈə.qjef/ (pronoun) : Third Person Friendly Pronoun yr /ˈəʁ/ (conj) : but, however yž /ˈəd͡ʒ/ (post) : for (benefactive)

### Ž

žër /ˈd͡ʒɛʁ/ (noun) : sadness žif /ˈd͡ʒif/ (noun) : wife, husband žil /ˈžil/ (pronoun) : First Person Friendly Pronoun žimeš /ˈd͡ʒi.meʃ/ (verb) : Imperfective Form to arrive, to come (intrans) žimos /ˈd͡ʒi.mos/ (noun) : dragon, creator god žra /ˈd͡ʒˠa/ (verb) : Perfective Form to arrive, to come (intrans) žrar /ˈdʒˠaʁ/ :

- (pronoun) First Person Singular Family and Intra-tribe Pronoun

- (pronoun) First Person Plural Family Pronoun

 $\check{z}r\ddot{u}\check{z}if/(d_{3}v\sigma.d_{3}if/(noun))$  : time

### Annex - Possible derivation(s)

-huvre : resultative nominalizer